

morning/early afternoon on a dirt road, boy and girl (appear to be dating) hanging around an old convertible. The final script opened along these lines:

- |                                                                                                          |                                                                                       |
|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1. LS GIRL SITTING ON FRONT OF CAR SWINGING HER LEGS, TILT D, DOLLY IN ON BOOTS                          | MUSIC IN: (NINA SIMONE) FEELING GOOD OPENS AT :39 SEC                                 |
| 2. CUT TO CU OF BOY SITTING IN DRIVING SEAT HAPPILY LAUGHING                                             | <u>SFX: BOY SOFTLY LAUGHING IN BACKGROUND</u>                                         |
| 3. CUT TO ECU OF BOY BOOTS HANGING ON SIDE OF THE CAR                                                    | FISH IN THE SEA...                                                                    |
| 4. (10 YEARS LATER)... LS SAME BOY AND GIRL PLAYING IN BACKYARD WITH 2 KIDS (BOY AND GIRL) SLOW MOTION   | YOU KNOW HOW I FEEL...<br><u>SFX: CHILDREN'S LAUGHTER</u>                             |
| 5. CUT TO CU OF ALL THE BOOTS SLOW MOTION RUNNING IN THE GRASS                                           | RIVER RUNNING FREE, YOU KNOW HOW I FEEL...<br><u>SFX: CONTINUED CHILDREN LAUGHTER</u> |
| 6. CUT TO LS SAME COUPLE AS GRANDPARENTS SITTING IN HOUSE ON COUCH HUGGING EACH OTHER WEARING SAME BOOTS | BLOSSOM ON THE TREE....                                                               |
| 7. CUT TO CU ON A PICTURE FRAME THEIR HOLDING OF THEIR GROWN UP KIDS                                     | YOU KNOW HOW I FEEL...                                                                |
| 8. CUT TO CU OF SON SMILING AT BACK OF PICTURE FRAME                                                     | ITS A NEW DAWN...                                                                     |
| 9. CUT TO PICTURE IN FRAME OF HIS PARENTS WHEN YOUNG (SAME PIC AS FRAME 1)                               | ITS A NEW DAY...                                                                      |
| 10. CUT TO CLOSE UP OF SON'S BOOTS CHASING AFTER HIS OWN SON OUT                                         | ITS A NEW LIFE, FOR ME...                                                             |

THE DOOR (TILT U) INTO THE SUN  
SLOW MOTION

11. DISSOLVE INTO TITLE “FRYE”  
WITH ‘[THEFRYECOMPANY.COM](https://thefryecompany.com)’ UN-  
DERNEATH

AND IM FEELING GOOD.



